

Don Simmons

c/o Alberta College of Art & Design
1407 - 14th Avenue NW, Calgary, AB, T2N 4R3
don.simmons@acad.ca

Education:

- 2000-2002 **Nova Scotia College of Art and Design,**
Masters in Fine and Media Arts (MFA)
1992-1997 **Ontario College of Art,**
Associate Majoring in Drawing and Painting (AOCAD)

Future Exhibitions:

- 2005 **EMMEDIA**, Calgary – erasing the flow
Interactive audio installation
2005 **Deadtech**, Chicago – as yet titled
Robotic installation
2005 **Yukon Art Center**, Whitehorse – Yukon PIPE
Performance

Exhibitions:

- 2005 **Banff Center for the Arts**, Banff - Sound Madness 2
Audio performance with Linling Hsu and Amir Amiri curated by Alissa Firth-Eagland
2005 **Banff Center for the Arts**, Banff - Sound Madness 1
Audio performance remixing 'The Society of the Spectacle' film with Ken Buera
2005 **Walter Phillips Gallery**, Banff – Aural Cultures
Sound modules curated by Jim Drobnick
2005 **Video In Studios**, Vancouver - Signal & Noise Festival
Audio CDs
2005 **College for Creative Studies**, Detroit – Endangered Species
Audio/Video screening curated by Melanie Manos
2005 **Truck**, Calgary – One Month
Living sculpture installation / reading room
2005 **High Performance Rodeo**, Calgary – Tunnel Vision
Performance curated by Sharon Adams
2005 **ACAD**, Calgary - Silencing Critical Art: Fundraiser for the CAE Defense Fund
Audio performance with EMMAX
2005 **The New Gallery**, Calgary – Art's Birthday
Audio performance with EMMAX using steamed audio
2004 **Birds and Stone**, Calgary – WHITE NOISE
Audio performance with EMMAX
2004 **Truck**, Calgary - Pick-Up TRUCK fundraiser
Colour Photograph
2004 **Stride**, Calgary - Garden of Earthly Delights
Colour Photograph
2004 **Art Central**, Calgary – Grand Opening
Audio performance with EMMAX using ambient sounds
2004 **Thriller: Exposition of Appearances (304 34 Ave NE)**, Calgary – '100 Band-aids'
Video screening
2004 **Western Front**, Vancouver – relations in gender
Re-performances curated Victoria Singh & Velveeta Krisp for That 70's Ho Performance Series
2004 **Artcity: Stephen's Avenue Peepshow Pavilion** – words from the homeless
Video collaboration with 'a WORK group' collective
2004 **Ilingworth Kerr Gallery**, Calgary – ACAD Faculty Show
DVD screening
2004 **PIPE: Site Specific Performance Festival**, Calgary – Chickenhead
Performance in baseball diamond curated by Sharon Adams
2004 **TrépanierBaer Gallery**, Calgary - Aural Cultures book launch
Book / CD publication launch curated by Jim Drobnick
2004 **Visuel in the Epcor Centre for the Performing Arts Parkade**, Calgary - bien jouer, love
Audio installed in car curated by Groupe Visuel (Brian Milne & Daniel Cambil) available on CD
2004 **The Carpenter's Union Hall**, Calgary – Thing
CD multiplies, limited edition of 25 (vs. Marcel duChamp)

Exhibitions: continued

- 2004 **Prefix Institute of Contemporary Art**, Toronto - Aural Cultures book launch
Book / CD publication launch curated by Jim Drobnick
- 2004 **The New Gallery**, Calgary – Art’s Birthday
Audio performance with EMMAX using phone messages, later a CD publication was produced
- 2004 **Epcor Centre for the Performing Arts**, Calgary - Ledgefest
Audio performance with EMMAX using audience’s ambient sounds, later published as a CD
- 2003 **EMMEDIA**, Calgary – Caroling with EMMAX
Audio performance with EMMAX using radios
- 2003 **Marion Nicoll Gallery**, Calgary - Debut
Detail from ‘Stethoscope’ installation
- 2003 **Ilingworth Kerr Gallery**, Calgary – ACAD Faculty Show
Robotics Installation
- 2003 **The Closet Gallery**, Calgary – Masturbation Machine
Robotics Installation
- 2003 **EMMEDIA**, Calgary – Experience of Displacement
Audio art curated by Kay Burns
- 2003 **Galerie SAW Gallery**, Ottawa - SCATALOGUE: 30 Years of Crap in Contemporary Art
Remnants of a performance collaboration with Mikiki curated by Jason & Stefan St-Laurent
- 2003 **Southern Alberta Art Gallery (SAAG)**, Lethbridge - Used Vehicles
Robotics Installation curated by David Diviney
- 2003 **The Closet Gallery**, Calgary – The Show
Digital Print
- 2003 **Eastern Edge Gallery**, St. John’s, NL - ménage à trois
Sound and Video Installation
- 2003 **The New Gallery**, Calgary - Curious Logical Development (CLD)
Performance collaboration with Mikiki
- 2002 **Tactical Art Coalition**, Halifax - Halifax Begs Your Pardon
Collaborative Interventions along the harbourfront
- 2002 **CKDU 97.5 FM**, Halifax - Basic Sound Radio Show
Audio Art
- 2002 **Eyelevel**, Halifax - Hot Aural Action Night of Audio Performances
Audio Performance with “Two Powers Which Are Really Only One” Band
- 2002 **Anna Leonowens Gallery**, Halifax - Stethoscope
Robotics installation
- 2002 **Video In**, Vancouver - Signal and Noise Festival
Three audio works
- 2002 **Anna Leonowens Gallery**, Halifax - Loose Collective: MFA Exhibition
Sound installation
- 2001 **Struts Gallery**, Sackville, NB - talk to me
Feverish Cabaret part of " i'll never leave, why should i leave " Performance Festival
- 2001 **Eyelevel**, Halifax - Eye Opener
One digital photographic print
- 2001 **NSCAD Student Art Store**, Halifax - Something Has Landed
One digital photographic print
- 2001 **Lord Nelson Ballroom**, Halifax - Fool-Hearted
One digital photographic print
- 2001 **Anna Leonowens Gallery**, Halifax - Interest Group: MFA Exhibition
Video and robotic installation
- 2001 **Art Gallery of Nova Scotia Rental Gallery**, Halifax - Impression: Sunrise on TV
Two digital photographic prints
- 2001 **Anna Leonowens Gallery**, Halifax - Robotic Friendship Society
Robot
- 2000 **Khyber Centre of the Arts**, Halifax - no name/sans nom
Stencil for installation
- 2000 **Eyelevel**, Halifax - member's show
One digital photographic print
- 2000 **Anna Leonowens Gallery**, Halifax - Group of 7-11
One digital photographic print
- 2000 **Khyber Centre of the Arts**, Halifax - 50/50
One digital photographic print
- 2000 **Carnegie Mellon University**, Pittsburgh - WIRE Robot Night
Sound installation
- 2000 **Harold D'Artagnan**, Toronto - Self-portrait
Computer enhanced image for independent zine

Exhibitions: continued

- 2000 **Propeller Centre for the Visual Arts**, Toronto - New Year's Resolutions
Wallpaper and Sound Installation
- 1999 **Gallery TPW**, Toronto - Photorama 99
Two colour photographs of interiors
- 1999 **Propeller Centre for the Visual Arts**, Toronto - Ritual, Rhythm, and Repeated Actions
Sound installation
- 1999 **Art Firm**, Toronto - Fall Collection
Two channel video installation
- 1999 **Foufounes Electriques**, Montreal **Lee's Palace**, Toronto **Barrymore's**, Ottawa -
Resounding II tour
Video projections performances involving dancers and live music
- 1999 **The Rivoli**, Toronto - "re:Production" Slide Night
An event that I organized involving over 25 artists
- 1998 **Gallery TPW**, Toronto - Photorama 98
One Fuji Pictro Graphic Print of Money
- 1998 **Sherman Hines Museum of Photography**, Liverpool, NS - Masterfile Collective
One dye sublimation print
- 1998 **Masterfile Corporation**, Toronto - Photographers Conference
One dye sublimation print for a washroom
- 1998 **Trinity Square Video**, Toronto - Looking Back at the End of the World: Part 7
Five computer altered photograph of landscapes and video screening
- 1998 **The 360**, Toronto - Fetish Wear Fashion Fund-raiser for A Space
Electrical cable underwear with speaker mouth guard, myself as model
- 1998 **in/attendant Gallery**, Toronto - Life Cycle
Slide show protected on storefront window, viewed only at night
- 1998 **Eastern Edge Gallery**, St. John's, NL - Newfoundlandia
Five large computer modified photographs of Newfoundland landscape
- 1998 **Masterfile Corporation**, Toronto - Masterpiece
Colour print of computer modified Impressionist's painting
- 1998 **RCA Visual Gallery**, St. John's, NL - Zero One
Four computer-modified photographs
- 1997 **in/attendant Gallery**, Toronto - Xmas Fund-raiser
Two dye sublimation prints of computer generated symbols
- 1997 **OCAD Gallery**, Toronto - Not Exactly Camping
Five large computer modified photographs of Abstract paintings
- 1997 **Loftus Lloyd Cafe**, Toronto - Make Your Own Money Event CARO Fund-raiser
Dye-Sub print of fifty-dollar bill with no people on it
- 1997 **The Music Gallery**, Toronto - On The Fly Film Festival
Screening of video entitled "The Bench"
- 1997 **Vaughan Estate**, Toronto - Arte Firenze
One painting and one photograph of art I did while in Italy
- 1997 **Art Now Virtual Art Gallery** - <http://www.acs.ryerson.ca/jmurray.artnow.html>
Three painting digitally altered
- 1996 **Junction Arts Festival**, Toronto - Twenty Five Over One Bridge Two Sides
Five painting I competed while studying in Italy
- 1994-95 **1114 Queen St. West**, Toronto - Store Front Window exhibits
Various paintings hung in window year round

Professional Activities:

- 2003-present **Sessional Faculty**, Alberta College of Art and Design, Calgary
- 2005 **Artist Talk for Aural Cultures**, Walter Phillips Gallery, Banff
- 2004-2005 **Moderator/Editor**, Instantcoffee List Service, Alberta
- 2004 **Lecturer for 'Museums for Lunch' Series**, The Nickle Art Museum, Calgary
- 2004 **Panelist**, Discussion on Site-Specific works, Birds and Stone, Calgary
- 2003 **Artist Talk**, Art & Design Now, ACAD, Calgary
- 2003 **Workshop Instructor**, Southern Alberta Art Gallery, Lethbridge, AB
- 2003 **Artist Talk**, Eastern Edge Gallery, NL
- 2002-2003 **Visiting Artist in MADT Department**, Alberta College of Art and Design, Calgary
- 2002 **Art Instructor**, Nova Scotia College of Art and Design, Halifax
- 2001 **Guest Lecturer**, Intro to Time Based Art, NSCAD, Halifax
- 2001 **Guest Speaker**, Deviance as Process, NSCAD, Halifax
- 2000-2001 **Teaching Assistant**, Nova Scotia College of Art and Design, Halifax
- 1999-2000 **Art Instructor**, Art Gallery of Ontario, Toronto

Committee Work:

2005-present **Director of Board**, EMMEDIA, Calgary
2003-present **Vice President of Board**, Mountain Standard Time Performance Society, Calgary
2003-present **Programming Committee**, EMMEDIA, Calgary
2001- 2002 **Student Council - MFA Rep**, Nova Scotia College of Art and Design, Halifax
2001- 2002 **Visitors Committee**, Nova Scotia College of Art and Design, Halifax
1999- 2000 **Selection Committee**, Propeller Center for the Visual Arts, Toronto
1999 **Gallery Consultant**, HMV, Toronto

Selected Bibliography:

2005 **Radio Canada International**, May 12 interviewed by Frank Rackow.
2005 "Signal and Noise Festival" Luke Meat, **Terminal City** - Vancouver, April, 14 2005.
2005 "Feeling boxed in: Performance artist confines clowns to provoke viewers" Wes LaFortune, **FFWD (Fast Forward)** - Calgary, March 17, 2005, page 39.
2005 "31 Sentences For *One Month*" Joanne Bristol, **Truck Gallery** text for invitation - Calgary, February 18.
2005 "Support for persecuted artist" Wes LaFortune, **FFWD (Fast Forward)** - Calgary, January 20, page 18.
2004 "Holidays is here, yo! The 411: Local Music" Leslie Birdfly, **FFWD (Fast Forward)** - Calgary, December 16, page 29.
2004 **NUTV (New University TV)** television appearance, October 1 interviewed by Gale Allen.
2004 **Global Calgary** television appearance, August 27 interviewed by Gil Tucker.
2004 **CBC Radio 1010 Calgary**, August 25 interviewed by Carolyn Smith.
2004 "P.I.P.E. dreams: Site-specific festival takes performance outdoors." Jocelyn Grossé, **FFWD (Fast Forward)** - Calgary, August 19, page 58.
2004 "Faculty Activities." **ACADFA News** - Calgary, April, page 7.
2004 "The EMMAX Carolers." **Handheld Media** - Calgary, Winter Issue, pages 9-10.
2003 "The Experience of Displacement." Kay Burns, **Handheld Media** - Calgary, Winter Issue, page 3.
2003 "Toilet humour for the turtleneck set." Susan Walker, **Toronto Star** - Toronto, June 22, page D3.
2003 "Critics and fans agree: Ottawa gallery art is crap." Bruce Cheadle, **Toronto Star** - Toronto, June 21, page J8.
2003 "Poop packs a punch: Controversial exhibit a breath of fresh air...sort of." Dennis Armstrong, **Ottawa Sun** - Ottawa, June 19, page 49.
2003 "Art exhibition on excrement seeks controversy, breaks 'last remaining taboo'." Bruce Cheadle, **Bravo News** - Ottawa, June 19. http://www.bravo.ca/bravonews/19_06_03_a.asp
2003 "Art exhibition looks like a lot of crap." Bruce Cheadle, **Halifax Herald** - Halifax, June 19.
2003 "Art exhibition on excrement seeks controversy, breaks 'last remaining taboo'." Bruce Cheadle, **Ottawa Citizen** - Ottawa, June 18.
2003 **CTV National** television appearance, June 18 interviewed by Joy Malbon
2003 "Used Vehicles." Joseph Anderson, **Lethbridge Insider** - Lethbridge, May 23, <http://www.lethbridgeinsider.com/art2.php?articleMain=283>
2003 "In with the Old, In with the New." Tomas Jonsson, **FFWD (Fast Forward)** - Calgary, May 1, page 23.
2003 "Artist Run Culture." Hickey, Andrea, **MIX Magazine** - Toronto, Spring Issue, page 16.
2003 "ménage à trios: international women's day exhibition." Katie Nicholson, **Eastern Edge Newsletter** - St. John's, NL, March quarterly publication, page 2 - 3.
2002 "New Territory." Jay Walsh, **5163: The magazine of NSCAD Alumni and Friends** - Halifax, Winter Issue, page 22 - 23.
2002 "Ferry bomb scare came just after workshop." Andrea MacDonald, **The Daily News** - Halifax, July 18, page 4.
2002 "Art critics don't paint pretty picture of ferry pranksters." Stephen Bornais, **The Daily News** - Halifax, July 17, page 6.
2002 "Ferry pranksters' message obscure." Sherri Alkenhead, **The Daily News** - Halifax, July 16.
2002 "Ferry's mystery box: was it art or crime?" Stephen Bornais, **The Sunday Daily News** - Halifax, July 14, page 8.
2002 "Suspicious packages halt ferry service." John Gillis, **The Chronicle-Herald** - Halifax, July 13, page 1.
2002 "Prank shuts down harbour." Beth Johnston, **The Daily News** - Halifax, July 13, page 1.
2002 "Scene & Heard." Leah Sandals, **The Coast** - Halifax, June 27 - July 4, page 23.
2002 "Art." Jane Kansas, **The Coast** - Halifax, March 21-28, page 33.
2002 "The Arts in Review." Jane Kansas, **The Coast** - Halifax, January 31-February 7, page 13.
1999 "Best Bets." **EYE Magazine** - Toronto, June 23-30, page 67.
1998 "In Review." Elizabeth Gray, **VIDEO VOGUE** - Toronto, December Issue, page 10.
1998 "Channel Seven." **XTRA!** - Toronto, October 8, page 39.

Selected Bibliography: continued

- 1998 "Contrary Tools." Gillian Thorpe, **Atlantic Progress** - Halifax, August Issue, page 135.
1998 "Acid Camping Trip." **XTRA!** - Toronto, August 13, page 35.
1998 "Simmons Cycles Land." Deirdre Hanna, **NOW Magazine** - Toronto, August 6-12, page 86.

Published Writing:

- 2004 "Littoral Practice: An Interview with Bruce Barber." **Handheld Media**, #09-04, pages 9-14.
Published again in 2005 by **Image and Text**, New Zealand,
www.imageandtext.org.nz/pdfs/Bruce_Barber_Interview.pdf
2002 "Deviant Discourse: An Interview with Critical Art Ensemble." **Parachute #107**, pages 124 - 131.

Residencies:

- 2005 **The Banff Centre**, Banff, Alberta (Sound + Vision thematic residency)
2003-2004 **EMMEDIA Gallery & Production Society**, Calgary
2003 **Experimental Television Center**, New York
2003 **Charles Street Video**, Toronto
1996 **OCAD Off-Campus Program**, Florence, Italy

Audio Art compact discs

- 2004 Don Simmons vs. Marcel duChamp
2004 Beautiful Losers
2004 birthday song – EMMAX (Ken Buera & Don Simmons)
2005 EMMAX (Ken Buera, Kay Burns, Daniel Dugas, Jim Goertz, Valerie LeBlanc & Don Simmons)
2005 transient collection - pop cultural white noise drawing
2005 DFACE: Dematerializing Spaces (curator)

Distribution of compact discs:

The New Gallery, Calgary
Artmetropole, Toronto
CDs also available in Calgary at - Melodiya Records, Hotwax, Megatunes, Sloth Records

Awards, Grants & Scholarships:

Canada Council Production Grant - New Media and Audio Arts Division
Alberta Foundation for the Arts (AFA) – Visual Arts Project Grant
Joseph Beuys Memorial Award
NSCAD Entrance Scholarship

Public Collections:

Saint Mary's University, Halifax
Trinity Square Video, Toronto

Memberships and Affiliations:

College Art Association, New York
EMMEDIA Gallery & Production Society, Calgary
Inter Access Electronic Media Arts Centre, Toronto
Mountain Standard Time (M:ST) Performance Society